

Name: Giancarlo Ranzani

Formal Qualification ¹ :	<u>PhD</u>	Doctor of Philosophy in Arts & Social Sciences. <i>The Open University</i>	< ongoing >	EQF Level 8
	<u>Master</u>	Music Teaching in Professional Practice. <i>University of Reading</i>		EQF Level 7
	<u>Bachelor</u>	Jazz, Popular & Commercial Music. <i>University of Sunderland</i>		EQF Level 6
	<u>Diploma</u>	Electric Guitar Playing. <i>Thames Valley University</i> .		EQF Level 5
	<u>Diploma</u>	Teaching English as a Foreign Language. <i>TEFL UK</i>		EQF Level 5

Additional Training:	<u>Certificate</u>	Professional Guitar Playing. <i>Musician Institute: GIT</i>
	<u>Certificate</u>	Suzuki Guitar Method, Level 1. <i>European Suzuki Association</i>

Will lecture on²:

<u>Music Education:</u>	Global and comparative perspectives of music education (<i>Year 1</i>). Academic writing (<i>Year 3</i>). Principles of educational research (<i>Year 3</i>)
<u>Music Studies:</u>	Rhythm studies (<i>Year 2</i>).
<u>Instrumental Studies:</u>	
<u>Support Studies:</u>	English as the <i>lingua franca</i> of the international music community (<i>Year 3</i>).

¹ Qualification validated by a recognized institution; therefore, mapped into the European Qualification Framework (EQF).

² Specialisations listed under Educational Studies and Music Studies are connected to formal studies in the same field. Specialisations listed under the heading Guitar Studies may either be linked to performing experience (CD, professional session work, etc.) and/or to formal qualifications. Specialisations related to the area named Support Study may either be grounded on formal qualifications or personal experience depending on the nature of the subject.